

mercy, mercy, mercy

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

1st E♭ALTO SAXOPHONE

MODERATELY

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MODERATELY". The score consists of 14 staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40. The eleventh staff contains measures 41 through 44. The twelfth staff contains measures 45 through 48. The thirteenth staff contains measures 49 through 52. The fourteenth staff contains measures 53 through 56. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 25, 33, 36, 41, 49, and 51. The piece concludes with a double bar line at the end of the fourteenth staff.

mercy, mercy, mercy

2nd E♭ ALTO SAXOPHONE

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY'. The score consists of 63 measures, organized into 13 systems of two staves each. The first staff of each system contains the melodic line, and the second staff contains the bass line. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings (p, f, mp, mf). There are several circled measure numbers (5, 13, 21, 25, 33, 41, 49, 57) indicating specific points in the piece. The piece concludes with a final double bar line at measure 63.

mercy, mercy, mercy

1st B♭ TENOR SAXOPHONE

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

5 *mf*

9

13 *f*

17 *f*

21 *f*

25 *f*

29 *f*

33 *f*

37 *f*

41 *f*

45 *f*

49 *f*

53 *f*

57 *f*

61 *sfz*

63

mercy, mercy, mercy

2ND B♭ TENOR SAXOPHONE

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

Musical score for 2nd B♭ Tenor Saxophone, arranged by Bob Lowden. The score is in 4/4 time and consists of 63 measures. The tempo is marked *MODERATELY*. The score is divided into systems of staves, with measure numbers and dynamic markings (f, mf, mp) indicated. Handwritten circled numbers (5, 13, 21, 25, 29, 36, 41, 44, 51) are present in the left margin, likely indicating rehearsal or section markers. The score includes various musical notations such as slurs, accents, and dynamic markings.

mercy, mercy, mercy

E♭ BARITONE SAXOPHONE

MODERATELY

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

5
13
21
25
33
41
49
57

63

mercy, mercy, mercy

1st B♭ TRUMPET

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

The musical score is written for a 1st B♭ Trumpet and consists of 63 measures. It is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). There are also several first and second endings marked with circled numbers (5, 13, 21, 25, 33, 41, 49, 57). The score is divided into systems, with measures 1-8, 9-13, 14-17, 18-21, 22-25, 26-29, 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, 58-61, and 62-63. The piece concludes with a final *sfz* marking.

mercy, mercy, mercy

2nd B♭ TRUMPET

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

Musical score for 2nd B♭ Trumpet part of "mercy, mercy, mercy". The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The score is divided into measures, with measure numbers indicated below the staff. The score includes several circled measure numbers: 5, 13, 21, 25, 33, 41, 49, 57, and 63. The score also includes the word "LANIS" written below the staff at measure 25. The score ends with a double bar line at measure 63.

5
9
11
13
15
17
19
21
23
25
27
29
31
33
35
37
39
41
43-44
45
47
49
51
53
55
57
59
61
63

LANIS

5 13 21 25 33 41 49 57 63

mercy, mercy, mercy

By JOSEF ZAVINUL
Arranged by BOB LOWDEN

3rd B♭ TRUMPET

MODERATELY

Musical score for 3rd B♭ Trumpet, marked *MODERATELY*. The score consists of 15 staves of music, numbered 1 through 60. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sfz). There are several circled rehearsal marks: 8, 13, 21, 25, 33, 37, 41, 49, and 57. The piece concludes with a final measure on staff 60.

mercy, mercy, mercy

1st TROMBONE

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

5
5
6
7
9
10
11
13
14
15
16
17
18
19
21
22
23
24
25
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41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61

p *mf* *f*

PLAY

(REND)

mercy, mercy, mercy

2nd TROMBONE

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

Musical score for 2nd Trombone, arranged by Bob Lowden. The score is in 4/4 time and consists of 62 measures. The tempo is marked *MODERATELY*. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. There are several first and second endings marked with circled numbers (3, 13, 16, 21, 25, 29, 33, 39, 45, 51). The score concludes with a double bar line at measure 62.

mercy, mercy, mercy

3rd TROMBONE

By JOSEF ZAMNUL
Arranged by BOB LOWDEN

MODERATELY

Musical score for 3rd Trombone, featuring measures 1 through 63. The score includes dynamic markings such as *f*, *mf*, *sfz*, and *fz*, as well as performance instructions like *MODERATELY*. The score is divided into systems, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61 indicated. Rehearsal marks are present at measures 5, 13, 21, 25, 33, 43, 49, and 57. The score concludes with a final measure at 63.

mercy, mercy, mercy

PIANO

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

5 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

mf

6 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

7 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

8 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

9 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

10 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

11 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

12 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

13 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

14 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

15 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

16 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

17 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

18 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

19 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

20 Bb Eb $Bb7$ Eb $F9sus$ Bb Eb $Bb7$ Eb $F9sus$

PIANO

② Cm7 Dm7 Gm1 F Gm1 F Gm1

mf f

21 22 23 24

③ Bb7 F9 Bb7 Eb9

mf

25 26 27 28

2 2 2 2

④ Eb Eb Bb7 Eb Bb7 Eb Bb7 Eb

mf

29 30 31 32

p f p f

33 34 35 36 37 38 39 40

⑤ Eb Bb7 Eb9 Ab Eb9sus

mf

41 42 43 44

PIANO

Handwritten notes: Eb Bb7#9 Eb9, Ab Bb9 sus

Handwritten notes: Eb Ab Eb7, Ab Eb Ab Eb7 Ab

Handwritten notes: Eb

Handwritten notes: Fm1, Gm1, Cm1, Eb

Handwritten notes: Cm1 (SAXES), F7(b9) (#11)

mercy, mercy, mercy

GUITAR

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

1-4

5 *mf* *6 BENT* 7 9

10 12

13 *f* *Bb* 14 15 16

17-20

21 *Cm1* *Dm1* *Gm1* *F* *Gm1* *F* *Gm1* 22 23 24

25 *mf* *mf* *f* 26 27 28 29 30

31 32 33 34 35 36

37-40

41 *f* 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 *mf* *Cm1* 58 59 60

61 62 63

mercy, mercy, mercy

BASS

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

MODERATELY

5 Bb Eb Bb7 Eb F7sus Bb Eb Bb7 Eb F7sus

13 Bb Eb Bb7

21 Cm7 Dm7 Gm1 F Gm1 F Gm1

25 Bb7 F+9 Bb7 Eb9 Bb F+9 Bb7 Eb9

33 Bb Eb

39 Ab Eb9sus Eb Eb9 Eb9 Ab Bb9sus Eb Eb9 Eb9 Ab Bb9sus

47 Eb Ab Eb7 Ab Eb Ab Eb7 Ab Eb

55 Cm1 Eb Cm1 Ab Cm1 Fm1 Gm1

mercy, mercy, mercy

DRUMS

By JOSEF ZAWINUL
Arranged by BOB LOWDEN

Moderately (Solo) $\text{♩} = 90$

5 CLOSED HI-HAT

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

SOLO

TOM-TOMS

CH. 1

mercy, mercy, mercy

By JOSEF ZAMINLL
Arranged by BOB LOWDEN

MODERATELY (♩ = 120)

CONDUCTOR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Perc

Bass
(Optional)

Drums

The musical score is arranged in a standard orchestral layout. It features a conductor part at the top, followed by woodwinds (Alto Saxophones, Tenor Saxophones, Baritone Saxophone), trumpets, trombones, guitar, percussion, bass, and drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a metronome marking of 120 beats per minute. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *pp*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single system of music.

MERCY, MERCY, MERCY

Conductor

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). Below these are three trumpet staves (Trumpet 1, 2, 3) and three trombone staves (Trombone 1, 2, 3). The bottom section includes Guitar (Optional), Piano, Bass (Optional), and Drums. The score is written in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the saxophone and trumpet parts. The piano part provides a steady accompaniment with chords and moving lines. The bass and drums provide a solid rhythmic foundation. The vocal parts are written in a style that suggests a soulful, possibly gospel-influenced performance.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

NERVOUS, NERVOUS, NERVOUS

Conductor

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

MERCY, MERCY, MERCY

Conductor

The musical score is arranged in a standard orchestral format with the conductor's part at the top. The instruments are listed on the left side of the page:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

The score includes a variety of musical notations such as notes, rests, and dynamic markings. A rehearsal mark '12' is present at the beginning of the conductor's part. The piece concludes with a double bar line and a repeat sign.

45

10a Sax 1

10a Sax 2

10a Sax 3

10a Sax 4 (Alto)

10a Sax 5 (Tenor)

10b Trumpet 1

10b Trumpet 2

10b Trumpet 3 (Alto)

10b Trombone 1

10b Trombone 2 (Alto)

10b Trombone 3 (Alto)

10c Other Percussion

10c SNO

10c SS Percussion

10c Toms

MERCY, MERCY, MERCY

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trumpetone 1

Trumpetone 2
(Optional)

Trumpetone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

The musical score is arranged in a standard orchestral layout. At the top, there are four staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2) and one for Baritone Sax. Below these are three staves for trumpets (Trumpet 1, 2, 3) and three for trumpetones (Trumpetone 1, 2, 3). The bottom section includes staves for Guitar, Piano, Bass, and Drums. A separate staff at the very top is for the Conductor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten-style annotations like 'GEN 1', 'GEN 2', and 'GEN 3' above some trumpet parts. The piece concludes with a double bar line and a final 'f' dynamic marking.

ERECY, MERCY, MERCY

Conductor

This musical score is for the piece "ERECY, MERCY, MERCY" and is arranged for a conductor and a large ensemble of instruments. The score is written on 18 staves, with the conductor's part at the top and the instruments below. The instruments are:

- To Sax 1
- To Sax 2
- vnor Sax 1
- vnor Sax 2 (alternat)
- trons Sax (alternat)
- trumpet 1
- trumpet 2
- trumpet 3 (alternat)
- trumpete 1 (P.M.A.)
- trumpete 2 (P.M.A.)
- trumpete 3 (alternat)
- trumpete 4
- trumpete 5
- trumpete 6
- trumpete 7
- trumpete 8
- trumpete 9
- trumpete 10
- trumpete 11
- trumpete 12
- trumpete 13
- trumpete 14
- trumpete 15
- trumpete 16
- trumpete 17
- trumpete 18
- trumpete 19
- trumpete 20
- trumpete 21
- trumpete 22
- trumpete 23
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- trumpete 82
- trumpete 83
- trumpete 84
- trumpete 85
- trumpete 86
- trumpete 87
- trumpete 88
- trumpete 89
- trumpete 90
- trumpete 91
- trumpete 92
- trumpete 93
- trumpete 94
- trumpete 95
- trumpete 96
- trumpete 97
- trumpete 98
- trumpete 99
- trumpete 100

The score includes various musical notations such as notes, rests, and dynamic markings. The conductor's part is written on a grand staff with a treble clef and a bass clef. The instrument parts are written on single staves with various clefs and time signatures. The piece is in 4/4 time and has a key signature of one flat (B-flat major or D minor).

MERCY, MERCY, MERCY

Conductor

The musical score is arranged in a standard orchestral format with the conductor's part at the top. The instruments are listed on the left side of the page:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pppp* (pianississimo), *mfz* (mezzo-fortissimo), and *ppp* (pianissimo). There are also performance instructions like *no breath* and *no breath* written above the saxophone parts. The score is divided into measures, with measure numbers 59, 60, 61, 62, and 63 indicated at the bottom of the page.

mercy, mercy, mercy

By JOSEF ZAMINLL
Arranged by BOB LOWDEN

MODERATELY (♩ = 120)

CONDUCTOR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Perc

Bass
(Optional)

Drums

The musical score is arranged in a standard orchestral layout with 15 staves. The top staff is for the conductor, followed by five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), three trumpet staves, three trombone staves, guitar, percussion, bass, and drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a 'SAB. 52' marking. The bass part includes a 'SAB. 52' marking. The drums part includes a 'SAB. 52' marking. The score is written in a key signature of one flat and a 4/4 time signature.

MERCY, MERCY, MERCY

Conductor

The musical score is arranged in a standard orchestral layout. At the top, the conductor's part is written on a single staff with a baton icon. Below this are the woodwind and brass sections, each with multiple staves. The woodwinds include Alto Sax 1 and 2, Tenor Sax 1, and Baritone Sax (Optional). The brass section includes Trumpets 1, 2, and 3 (Optional), Trombones 1, 2, and 3 (Optional), and a Guitar (Optional). The bottom section contains the Piano, Bass (Optional), and Drums. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord and a fermata over the last note.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

NERVOUS, NERVOUS, NERVOUS

Conductor

2

The musical score is arranged in a standard orchestral layout. At the top is the conductor's part, marked with a circled '2'. Below it are the woodwind and brass sections, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The bottom section contains the guitar, piano, bass, and drums. The score is written in a single system with multiple staves. The notation includes various rhythmic values, dynamics, and articulation marks. The piece concludes with a final chord and a fermata over the last few notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

MERCY, MERCY, MERCY

Conductor

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**: Staff with a circled 12 at the beginning.
- Alto Sax 2**: Staff with a circled 12 at the beginning.
- Tenor Sax 1**: Staff with a circled 12 at the beginning.
- Tenor Sax 2 (Optional)**: Staff with a circled 12 at the beginning.
- Baritone Sax (Optional)**: Staff with a circled 12 at the beginning.
- Trumpet 1**: Staff with a circled 12 at the beginning.
- Trumpet 2**: Staff with a circled 12 at the beginning.
- Trumpet 3 (Optional)**: Staff with a circled 12 at the beginning.
- Trombone 1**: Staff with a circled 12 at the beginning.
- Trombone 2 (Optional)**: Staff with a circled 12 at the beginning.
- Trombone 3 (Optional)**: Staff with a circled 12 at the beginning.
- Guitar (Optional)**: Staff with a circled 12 at the beginning.
- Piano**: Staff with a circled 12 at the beginning.
- Bass (Optional)**: Staff with a circled 12 at the beginning.
- Drums**: Staff with a circled 12 at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '12' is present at the start of each staff. The word 'MERCY' is written above the first three trumpet staves. The word 'MERCY' is also written above the guitar and piano staves. The word 'MERCY' is written above the bass staff. The word 'MERCY' is written above the drums staff.

45

10a Sax 1

10a Sax 2

10a Sax 3

10a Sax 4 (Alto)

10a Sax 5 (Tenor)

10b Trumpet 1

10b Trumpet 2

10b Trumpet 3 (Alto)

10b Trombone 1

10b Trombone 2 (Alto)

10b Trombone 3 (Alto)

10c Other Percussion

10c SNO

10c SS Percussion

10c Toms

MERCY, MERCY, MERCY

Conductor

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Musical notation for saxophone parts, including conductor's cues. The notation shows rhythmic patterns and melodic lines for five saxophone parts. The conductor's part is written above the saxophone parts, with cues for each instrument.

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Musical notation for trumpet and trombone parts. The notation shows rhythmic patterns and melodic lines for six brass instruments. The notation includes cues for each instrument and dynamic markings like 'f'.

Guitar (Optional)
Piano
Bass (Optional)
Drums

Musical notation for guitar, piano, bass, and drums. The notation shows rhythmic patterns and melodic lines for four instruments. The notation includes cues for each instrument and dynamic markings like 'f'.

MERCY, MERCY, MERCY

Conductor

The musical score is arranged in a standard orchestral format with the conductor's part at the top. The instruments are listed on the left side of the page:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted, including "Cm (Piano)" and "Cm (Saxes)". The page is numbered 59 at the bottom right.